PRAISE FOR ORPHANS, BY BEN TANZER

"In the tradition of Philip K. Dick and, more recently, Charles Yu, Ben Tanzer’s protagonist is uncomfortable in the future he inhabits—a messy, all-too-human disaster in a clean, pristine world of black helicopters and androids. Like the best science fiction, it’s not the science that matters in Orphans; it’s the gaps between the science and the imperfect humans who created it. The struggles here—work, family, parenthood, responsibility—are as old as the caves and as modern as robots and freeze-dried ice cream."
—Amber Sparks, author of May We Shed These Human Bodies

"Ben Tanzer’s Orphans isn’t how we live now, but how we’ll live in 25 years. In this darkly comedic novel, Tanzer takes his deepest concerns—the everyday highs and lows of family life in Chicago—and punts them into the sci-fi stratosphere. For a novel involving flash mob protests, martian real estate deals, and robot hand jobs, Orphans is deeply affecting and terribly tender. This is 1984 by way of Tom Perrotta."
—Salvatore Pane, author of Last Call in the City of Bridges

"Orphans is a brilliantly conceived dystopian novel that explores and parses out with wonderful economy the many stranded conflicts of contemporary fatherhood. . . . Tanzer truly possesses a unique writing voice. I don’t know of anyone who writes about fatherhood the way Ben Tanzer does."
—Joseph G. Peterson, author of Beautiful Piece and Wanted: Elevator Man

"Tanzer combines contemporary issues such as debt, desperation for work, marital strain, and a man’s desire for family and normalcy, with an imaginative interpretation of a futile future, where the United States is a wasteland and the only hope is moving the wealthy to another planet."
—Lavinia Ludlow, author of alt.punk and Single Stroke Seven

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