PRAISE FOR SOMETHING THAT FEELS LIKE TRUTH, BY DONALD LYSTRA

“The beauty of these stories and their landscapes – physical and emotional – will surprise you.”
- BONNIE JO CAMPBELL, author of Once Upon a River

“Lystra’s stories are marvelous vehicles of plainspoken power.”
- LARRY WATSON, author of Montana 1948 and American Boy

“Here at the edge of a lake, in rustling fields of raw pine scrub, and inside the worn beauty of small towns, Donald Lystra contemplates truth, family, character (or lack thereof), and what it means to be awake and alive … Lystra is a precise and merciless writer, a master of that moment when life changes, often irreversibly.”
- MARDI LINK, author of Isadora’s Secret and Bootstrapper

“Something that Feels like Truth is as quiet and luminous as the cold night sky over Michigan … Lystra knows that riveting drama can be found in small moments, hidden behind the ordinary-looking doors of our neighbors. Lystra is a writer of great wisdom and artistry, with a voice that makes you lean close and listen hard.”
- VALERIE LAKEN, author of Dream House and Separate Kingdoms

“The prose is lean and crisp, allowing the emotional punch of each story to come unexpectedly, even long after the reading. I can’t recommend Something that Feels like Truth highly enough.”
- KEITH TAYLOR, University of Michigan

{Lystra’s style} is rare these days and reminds me of Richard Bausch, Richard Ford, and Ron Carlson.”
- STEVE AMICK, author of The Lake, the River & the Other Lake